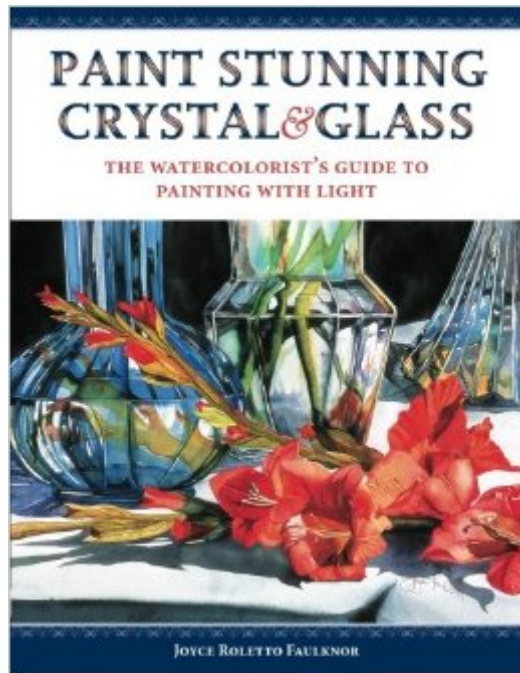


The book was found

Paint Stunning Crystal & Glass: The Watercolorist's Guide To Painting With Light



Synopsis

"You will never look at glass, cut crystal or reflective surfaces the same way again." --Joyce Roletto Faulknor

All successful artists are keen observers. In this inspiring book, Joyce Roletto Faulknor shares with you her proven secrets for sharpening your senses and transforming your observations into striking interpretations of light's interaction with glass. It's all in how you see the subject. Through 11 short exercises, Faulknor shows you how to begin painting the subject's shapes and values, working dark to light. If you are used to working traditionally, this concept may seem counterintuitive--but just follow along. Building luminosity one layer at a time, you'll capture the textures of light and glass with new resonance and realism. Ten complete step-by-step demonstrations clearly illustrate how to capture the glossy texture of ice, the shining facets of crystal, the radiant hues of colored glass, and the flattened sheen of reflective surfaces. Try your hand at these fresh techniques, and watch your work begin to glow with unprecedented richness.

Book Information

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (13 customer reviews)

Best Sellers Rank: #1,069,094 in Books (See Top 100 in Books) #67 in [Books > Arts & Photography > Other Media > Glass](#) #930 in [Books > Arts & Photography > Painting > Watercolor](#)

Customer Reviews

If you are advanced in the art of watercolor or are attempting to become more advanced this book will help you get there. You will need the time and the dedication to advance yourself. This book will certainly help.

It is a good book, but as usual, one has to be disciplined and study the author's instruction. There is no magic to be a successful artist. The author understands the subject; it is a good read, with a lot of food for both thought and application.

This book contains stunning images and would be very inspirational to any watercolour artist interested in painting realistic glass and other shiny articles. Liked the detailed "how to" step by step illustrations.

The book was excellent on painting. I was in hopes it would also provide preparation, the drawing of tones and values, as well as painting. I enjoyed the information it gave me very much.

Clear and concise instructions in a step by step presentation. Painting crystal is not for everyone and I never realized how tough it is. I felt like a little kid-- are we there yet?

I have already leafed through this book.. Just what I wanted.. I needed help with painting glass, and I think I will find what I need here..

Nicely done, but up close the artist is not as realistic as I had hoped...I do like the way the book is organized. Lessons are clear.

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